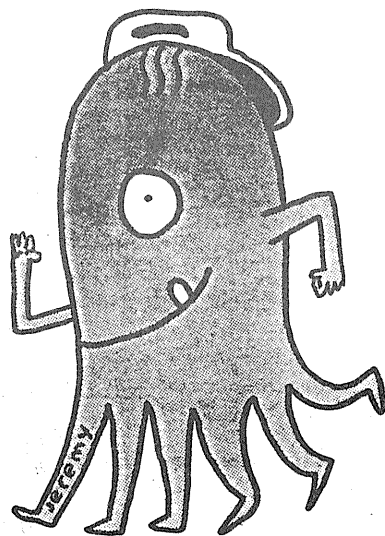
 EDEN



SQUID

SYDNEY AQUARIUM

MAY 2ND

11pm - 6am

Tickets available from Virgin Megastore, City;
Loud, Crown St.;
The Really Big Shop, Campbell Parade;
Sessions, (Hair Professionals) Military Rd;
Lord Roberts, Stanley Street.

HALLELUJAH

ISSUE 8

APRIL 25, 1992

presents



GET SORTED



DON'T MISS THIS EVENT

rebus

© - share ∞

dj greggles

HOW DOES THE MENTALITY OF THE SEXUAL* REVOLUTION MERGE* INTO THE IDEALISTIC RELATIONSHIP BETWEEN ACID AND ECSTASY?

DUE TO THE HUMAN DESIRE TO COMPREHEND IT'S GENESIS THE COMPARISON OF ACID & ECSTASY AND ADAM & EVE IS TOO GREAT FOR HIM OR HER TO DENY. THUS AN INTELLIGENT HUMAN WAKES FROM THE DREAMTIME, PASSES THROUGH THE APOTHEOSIS AND INTO REALITY

* HEAR DICTIONARY - JC PI.

DOES EVERYTHING RELATE BACK TO THE BIBLE?

YES, BECAUSE EVERYTHING BEGINS WITH AN E. THIS IS OUR COMMON BELIEF. (EG. EVE, ECSTASY, EVIL*, ETERNITY EVOLUTION, EJACULATION, EINSTEIN ETC) ONCE THIS IS UNDERSTOOD OR GROKKED*, ALL OTHER BELIEFS WILL FOLLOW ON AN INDIVIDUAL LEVEL. GROK?*

* LIVE IN REVERSE.

* HEAR ROBERT HEINLENS - STRANGER IN A STRANGE LAND.

WHAT ROLE DOES AUSTRALIA PLAY IN ETERNITY?

A, OR THE FIRST ROLE OF A ROLE MODEL. THE NEW WORLD ORDER* HAS BEGUN, AN INTELLIGENT WORLD OF SELF GOVERNING INDIVIDUALS

* MULTIVERSE

THEN WHAT OF OUR GOVERNMENT INSTITUTIONS?

THERE WILL BE NO NEGATIVE DESTRUCTION* JUST THE EVOLUTION OF CONSCIOUSNESS. A GRADUAL AWAKENING THAT LOVE IS OUR PRIME DIRECTIVE.

* COMPARE BEATLES* REVOLUTION

* COMPARE REVELATIONS AND THE FOUR HORSEMAN OF THE APOCALYPSE

SO YOU BELIEVE THE WORLD IS NOW PERFECT

NO, I AM SIMPLY BECOMING AWARE THAT THE WORLD IS PERFECTING. IT IS ILLOGICAL TO DENY THE REALITY OF THE EVOLUTION OF CONSCIOUSNESS

SO NOW WHAT?

A SMART RAVE*. WHERE PEOPLE REALISE THAT THE D.J.'S MENTALITY IS THE EXPRESSION OF A HIGHLY EVOLVED CONSCIOUSNESS. AT THESE GATHERINGS INFORMATION WILL BE FREELY SHARED BY THE PARTICIPANTS (RAVERS)

* MAROUBRA JUNCTION HOTEL THURSDAYS 9PM - LATE AM MORE INFO AT THE RAVE.

LOOK IT UP IN THE DICTIONARY - IT'S ALL TRUE - a STUDIO E - 357 3410



WOT'S ON



Hallelujah is a fortnightly publication. To be included in these listings or contribute elsewhere please send info to PO BOX 651 Woollahra 2025 NSW. Feel free to offer bribes, passes, tickets, t-shirts, social pharmaceuticals, etc...

SAT	25	Rendezvous, Light Brigade; Bondi, Bondi, Bondi
SUN	26	Revive, Bentley Bar; Cricketer's; Lord Roberts; Bounce, Tom Tom; Egg, Sugareef
MON	27	Sleep in
TUES	28	Lunacy
WED	29	Cricketer's
THURS	30	Oranges Can't Dance
FRI	1	Flow, Mars; Jamm, Kinselas
SAT	2	Eden Squid; Embassy's Back to Basics
SUN	3	Revive; Kinselas Breakfast Club, etc, etc.
MON	4	Sort yourself out
TUES	5	Ravers day off
WED	6	Cricketer's chin wag
THURS	7	Club it
FRI	8	Frolick at Flow

WOT TO LISTEN TO

Mon	2 to 4pm	Musiqarium	2SER FM	107.3
Tues	9 to 11pm	Technogroove	2RES FM	89.7
Tues	1 to 6am	Tranquillity Bass	2RSR FM	88.9
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 to 4pm	Dance Dept	2SER FM	107.3
Thurs	2 to 4pm	City Express	2SER FM	107.3
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

* All you silly people who thought the cover of issue 5 was Happy Valley, Bondi at Xmas or the Cricket and thought the person on the front of issue 7 was Nick the Fish, Matt G or Sasha - sort yourselves out! It was a joke, like everything else in Hallelujah. If you don't get it then you've been going to the wrong places.

* While our sources assure us that Happy Valley 2 will not be happening until summer is upon us once again, those of you who yearn for another dose of the great outdoors will love Sweet Science's latest venture which is happening in a very open space somewhere not too far from Sydney. And fear not for your label shoes - the festivities will commence in an air conditioned tent so you can stay relatively clean and mud free.

* And speaking of things wild and wet, Eden's Suid will go off at the Sydney Aquarium on May 2nd. Adding to an already impressive DJ line-up are last minute ring-ins, Robin Knight, Paul the Hat and Penrith Dave who will be playing some banging piano tunes by the seal pool. Sheen is making a special live appearance as Gingerfoot and Swing To Noise will be following up their Aztec debut. It's fully licenced (no BYO) and as there's only room for 1,300 people (promise!) you'd be well advised to get your tickets in advance for this one.



CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Charley is here to help. Write with your problems to 'Charley Says' PO Box 651 Woollahra NSW 2025. And Fuck Off.

Dear Charley,

I am not very happy about the state of the music at Aztec the other night. They promised us hardcore, and all my favourite DJ's were on the bill as well as someone called Sasha, but he didn't play one techno track all night. He should have played more like Nick the Big Hard Excellent Fish, because he is the best hardcore DJ around, and I fucking love hardcore man. One other thing, when is Joey Beltram coming over again? Harry, Strathfield.

Dear Harry,

You are pathetic aren't you? Life (and Raves believe it or not) do not revolve around Belgian breakneck breakbeats or any other vacuum cleaneresque white labels. Sort it out. Sasha isn't known as one of the best for no reason, and your attitude is just the kind of narrow minded ignorance that keeps good DJ's and music away from here. The majority of the music that night sounded more like short wave radio signals from Hell. For your own health and safety get a clue. Hardcore...what a bore.

Dear Charley,

Flow wasn't on last week and I was crushed! It's the only night when you know exactly what you are going to get and it always kicks off. Please don't let Easter or any other religious festival get in the way of a good night out.

Signed The Fuck-off Smoke Machine

Dear Smokey,

You weren't the only one suffering from the "No Flow" dilemma last week. We were at such a loss that we actually ventured to Sweatbox at Alexandria and what a fucking nightmare! I wish you all had of been there so that you really truly appreciate the nights (however few they are) that we have for it was a hideous experience and made everything else look completely brilliant (even the crap things).

Dear Charley,

I was wondering why you haven't printed the story that I told you guys the other night at the Pub (you know the one about Raves and bicycles). It was dead funny, even you said so, and I can't understand why it hasn't appeared. If you ask people for contributions, you should at least have the courtesy to print them or we won't bother. from number 3465 (at last count)

Dear 4/10

Have you ever considered that we may be completely cabbaged when you come to tell us your words of wisdom? Your Top Ten was, we'll have to admit, hysterical, but unfortunately we can't afford to offend the people concerned. I think that the toilets at the Cricketer's would be the perfect place to air your opinions, if you haven't done so already.

Respect Is Due To:

Spliff
Pyramids
Chaos
Dub
Leftfield
Positivity
Plotsky
Homebush
Sydney Morning Herald
My Mate Charles
Mr Plod
Rave-a-lutions
The Hac
Remixes
Happiness

Flow Floor Fillers

Ten tunes you are guaranteed to hear at least once on a Friday night...

- 1 / Get Down Tonight - Fierce Ruling Diva
- 2 / Nightbird - Convert
- 3 / Powergen - PKA
- 4 / Everybody Pump - DJ Power
- 5 / You and Me - DJ Seduction
- 6 / It's A Fine Day - Opus 3
- 7 / Then I Feel Good - Katherine E
- 8 / Berry - TC 1991
- 9 / So Real - Love Decade
- 10 / Make You Whole - Andronicus



Haven't I Heard That Somewhere Before?

We take a look at some handbill one-lines and try to figure out what their purpose really is...

Flim Flam "Such a Good Feeling" (till the pills wear off.)

"The Platters that Matter" (which ones?)

Love "Enough said"- (we don't know anymore)

Eden "Closer to the Core" (where the worms are)

Eternity III "You know the score!" (Nil / Nil)

Sweet Science - "We Have Returned" (from where?)

Krackerjack - "Like A Rave Only More So" (we couldn't think of anything different to say about it)

Psychosis - "A Rave Of Mental Proportions" (every fucker in Sydney will be there)

Madchester - "The Rave Is On" (in a nightclub)

Escape - "The Time Is Now" (the time to escape is that?)

Light - "Life's What You Make It" (so's a bowling club)

Dreamscape - "You Have Been Warned" (wot, will Mr Pold be there too?)

BACK TO BASICS

ISSUE 1



PLANNING

The word is out... Those most undesirable types have finally made their move. Yep! **Mr. Plod** and his merry men took **Prodigy** by storm (and a few people by surprise...) on Saturday the 11th. To those of you lucky enough to have escaped this nasty little incident with only a warning, some words of advice - **BE CAREFUL**. You are not ten foot tall and bullet proof even though you may feel it.

But anyway, the **Back-to-Bondi** for some luvly old housey tunes and big cheesy whiffs of amyl on the dance podiums (just what you need)

Just a few brawls to really enhance the pills and bring you right down, but generally a good time was had by all, with **Uncle Joe** and the two **Robins** proving once and for all that they have been taking lessons from the **Dancing DJ** as they performed an impromptu caberet/drag show behind the decks . Nice one boys, who needs P.A's ?

Bounce on Sunday (as you do) with the usual line up of Sunday spinners and very cheap drinks ensuring that all and sundry were totally slaughtered. A great way to wind down the weekend ? Not likely, since the place kicks on until at least 4 am. **Soft** at the Lord Roberts seemed to be buzzing quite nicely with some ambient tunes and hardcore boshing from the punters.

Wednesday, the pub was packed, (possibly due to the rumour that Sasha would be in the area) and everyone was tragically pissed and trundled off to the **Bentley Bar** and... **Plotsky**.

All hot and sweaty on Thursday at Limelight for **Light n Tasty** and every fucker necking loads of mid-week biscuits... Don't any of you people have jobs/ responsibilities/ homes to go to ?? On second thoughts, don't answer that.

Reach'n Records became the first all-dayer in Sydney, as thousands of punters crammed into the shop and spilled out onto the foot-path. **Ming**, recently returned from Goa (we think) gave it a bit of the tribal trance as Sasha arrived late (hmm!) and amazed us for two hours, ending his little in store appearance with signing some autographs. Gone bush. **Homebush**. And not a hot dog man in sight. Well actually it wasn't as far away as I thought. Fucking brilliant decor and the laser from hell kept those chemically induced entertained for hours, while all in **Flow Corner** giggled and groped and generally had a good time. 3,500 peopole can't be wrong. Congratulations to the **Vortex** team and many thanks to the Prince of Wales and anyone else associated with making my night so fookin blinding.

Drug fucked DJ 9 am Sunday " I wanna go back on..."

The Queen of Rave (and not the only Queen in the house let me assure you) did a pretty good job at bringing everybody up and **Bass Culture** seemed to get the place (2000 AD) kicking with their catchy tune Love The Life and the techno monster Eternal which saw every technicoloured - Stussy clad punter in the place let loose with wild karate chopping movements and mass whistle hysteria. Nice one.

Later,

XXXX

(Fuck I hate people who say that)

Bounce house powder

ALL
NEW

DJs

Phil Smart

Malcolm Russell
Tony Hughes

R.R.P.
FREE

GUEST D.J.
SASHA

+

D.J. SALLY

NATURAL
DANCE
PRODUCT

BIODEGRADABLE
SUNDAYS!

SPIN CYCLE
9PM - WHENEVER

ENVIRONMENTALLY
SAFE
POOL TABLES - PERMANENT PRESS HAPPY HOUR

22 Bayswater Road
Kings X 358 4676

Tom Tom Cafe

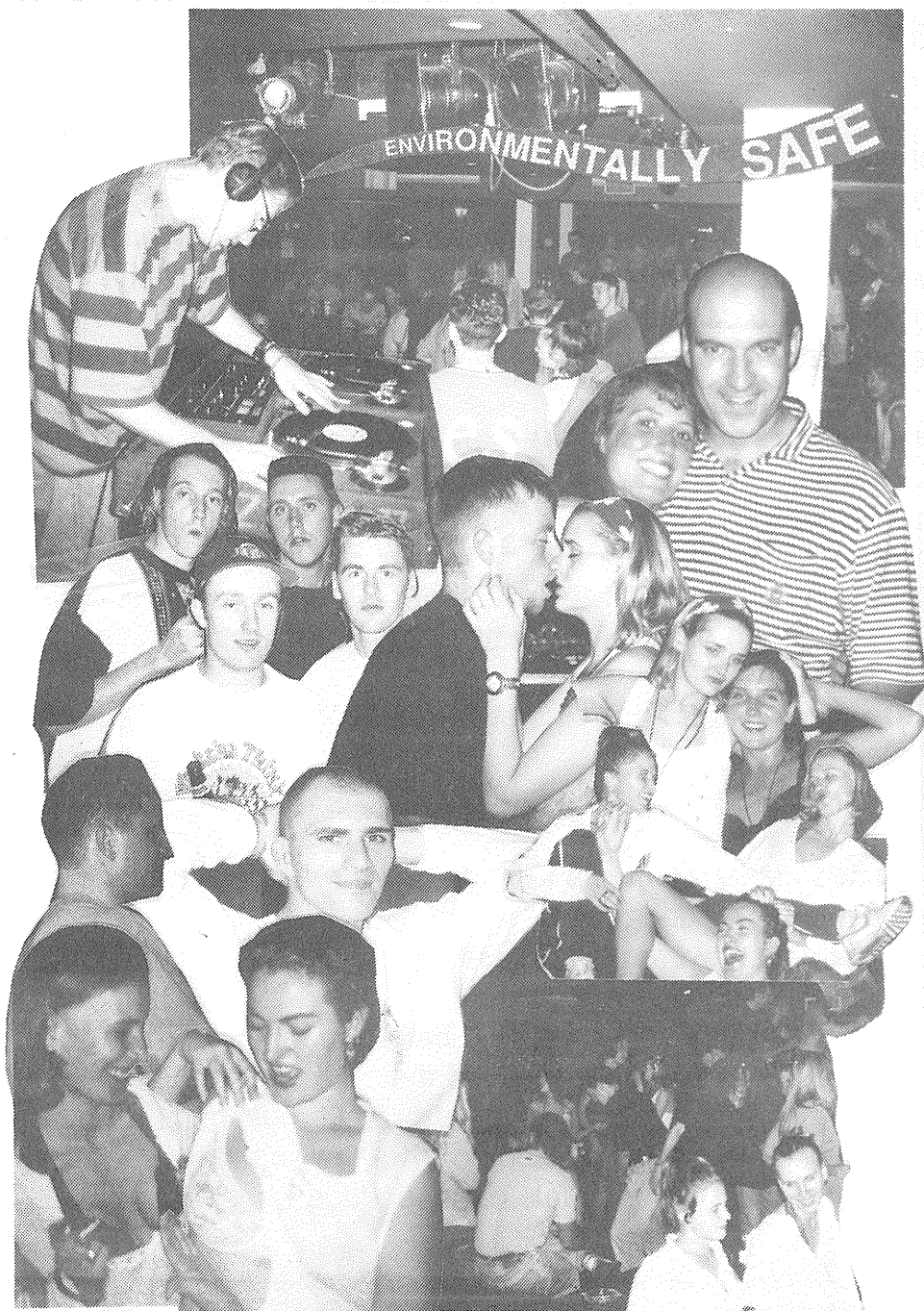
SAFE

USE RECOMMENDED MEASURES FOR MAXIMUM EFFECT.

THIS IS WHAT YOU WANT - THIS IS WHAT YOU GET!!!

Confused, misguided, led astray? How many times have you turned up to a rave to find that those advertised special attractions aren't so special after all? Well, because we're such caring sharing individuals here at Hallelujah we've put together a simple guide (yes, another one) to deciphering those one liners so next time you'll know exactly what you're getting yourself in for before you get there.

- * **Never before used location** - okay, it's next to the one you were in last week but technically you haven't been to this particular warehouse before.
- * **A hours drive from the city** - make that three if you live on the north shore and we won't tell you about the precariously narrow dirt track you have to drive down for twenty minutes at the end of the trip.
- * **BYO** - you'd better bring your own water cos we're selling it for \$5 a bottle.
- * **Unlicenced** - if you're lucky we'll be selling warm beer from the back of a truck.
- * **Licenced** - means you can't bring your own and it's probably at your local pub or a dodgy club.
- * **Loudest sound system ever used** - but we're only turning it up a quarter of the way.
- * **More lights and lasers than ever before** - we'll have them but it doesn't mean we'll take them out of their boxes.
- * **Special guests flown in from the UK** - well, they might have been here for a while but they were in the UK a few years ago.
- * **Surprise guest DJs** - a couple of nonentities whose names we couldn't fit on the fliers.
- * **An event not to be missed** - so you feel socially retarded if you can't afford to go.
- * **Strictly limited capacity** - a cheap ploy to get you to buy your tickets early (so we can pay our rent).



SWEET SCIENCE

BRINGS YOU
"A WHOLE NEW EXPERIENCE"

ON

Snatch & Snatch

SATURDAY, MAY 9th 1992 10pm-8am

SET IN 40 ACRES OF BEAUTIFUL SCENERY. 1 HOURS DRIVE FROM THE CITY. THE VENUE IS AUSTRALIA'S LARGEST AIR SUSPENDED TENT WITH A CAPACITY OF 5,000 PEOPLE. PARKING FOR UPTO 3,000 CARS AND THE TENT IS RAISED BY TWO MASSIVE THERMOSTATICALLY CONTROLLED FANS, THAT CAN BLOW HOT OR COLD AIR FOR THE PERFECT TEMPERATURE!!

FEATURING AUSTRALIA AND THE U.K.'s FINEST D.J.'s

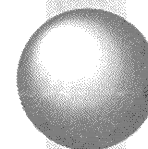
LIVE AND DIRECT FROM THE U.K.

D.J. ABSOLUTE

ABEL

MING D

JUMPIN' JACK



SHEEN

PEE WEE

SUGAR RAY

ROBIN KNIGHT

UPPERS

THINKING OUTSIDE THE SQUARE- 'E' PRODUCTIONS BRINGS YOU A TOTALLY NEW CONCEPT. HIGH TECH GRAPHICALLY CONTROLLED VISUAL EFFECTS AND INTELLIGENT LIGHTING. MULTI-COLOUR LASER SYSTEM. SUPER SCANS, ETC. GIANT VIDEO PROJECTIONS. PROFESSIONAL DANCERS ON STAGE. GYROSCOPES. FULL SOFT DRINKS BAR. ON SITE FLUSHING TOILETS. PROFESSIONAL AND FRIENDLY SECURITY.

DOWNERS

NO ALCOHOL WILL BE SERVED-B.Y.O. ONLY. NO ILLEGAL SUBSTANCES. OVER 18's ONLY. NO INVITATION-NO ENTRY. NO FAVOURS ON THE NIGHT.

OUTLETS

INVITATIONS ARE \$30 IN ADVANCE. A COACH SERVICE WILL BE AVAILABLE TO AND FROM THE VENUE. PURCHASE INVITES AND RETURN COACH TICKETS FROM: CENTRAL STATION RECORDS; REACHIN' RECORDS & RISK ON CROWN ST; CRICKETERS ARMS, SURRY HILLS; PARADE, BONDI; HAIR PROFESSIONALS, NEUTRAL BAY. MAPS WILL BE ISSUED WHEN INVITE IS PURCHASED.

FOR MORE INFO AND VENUE DETAILS

0055-51471

EKTOS - ENGLANDS NO:1 HARDCORE RAVE - CAN YOU HEAR US ?